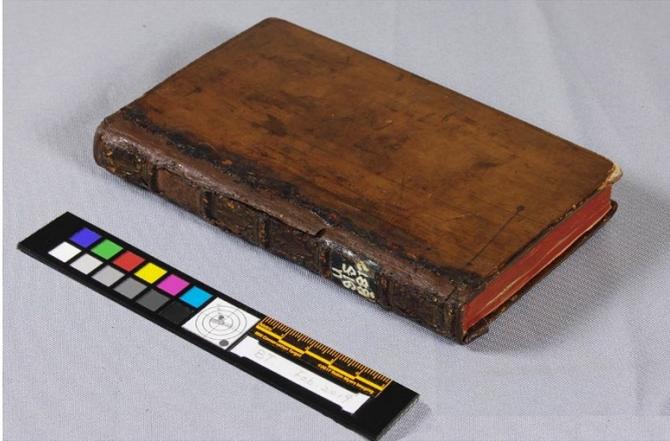
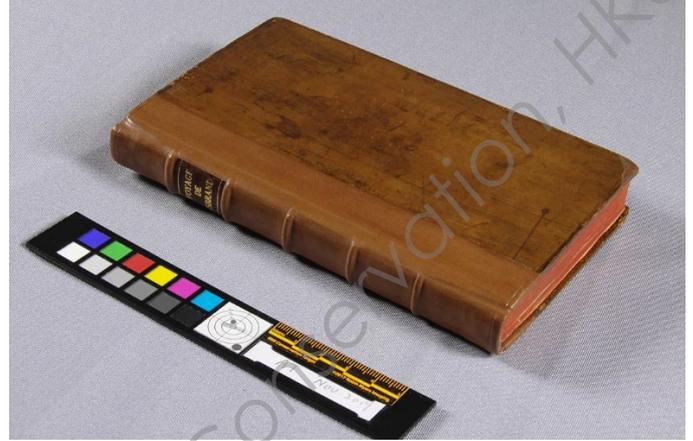


Before and After Treatment Photographs

1. *Relation du voyage de Mr. Evert Isbrand, envoyé de sa Majesté Czarienne à l'Empereur de...*, Adam Brand, 1699
 HKUL Special Collections, U 915 B817 r



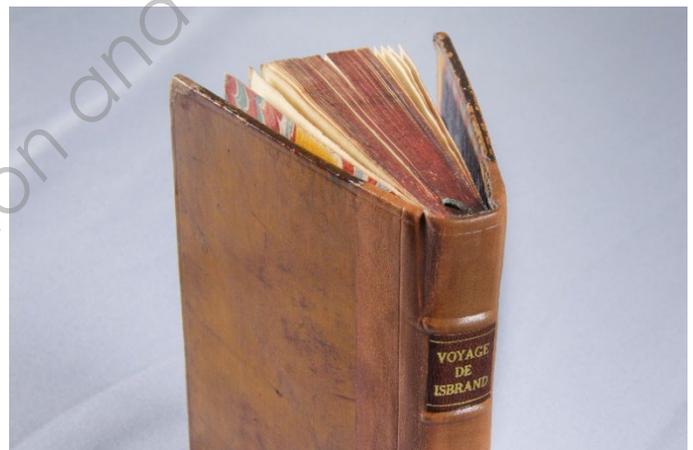
Before treatment: spine and front cover



After treatment: spine and front cover



Before treatment: spine with a failing previous repair

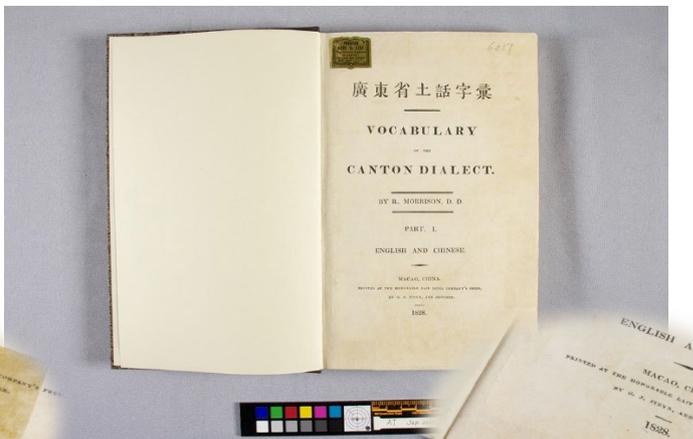


After treatment: spine with a new leather repair

2. *Vocabulary of the Canton Dialect*, vol. 1, R. Morrison, 1828
 HKUL Special Collections, U495.132 M88 v

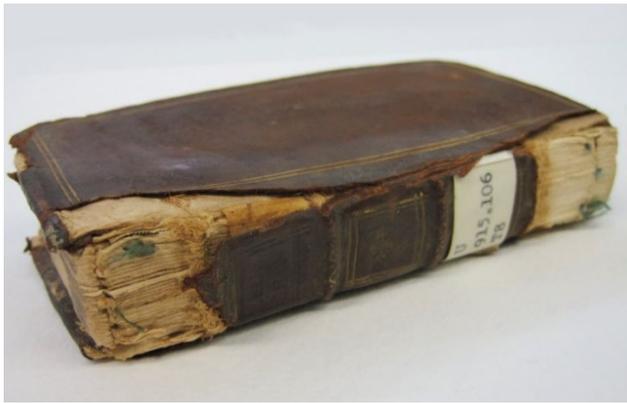


Before treatment: title page with inflexible opening and different tapes from previous repair



After treatment: title page with flexible opening and previous repair removed

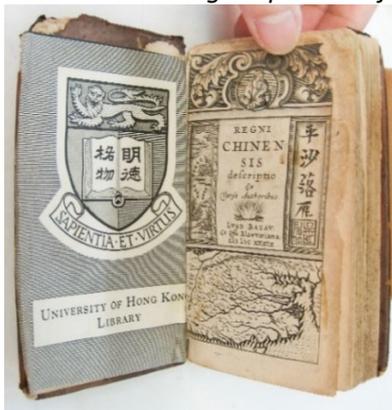
3. *Regni chinensis descriptio: ex varijs authoribus*, Nicolas Trigault, 1639
 HKUL Special Collections, U 915.106 T8



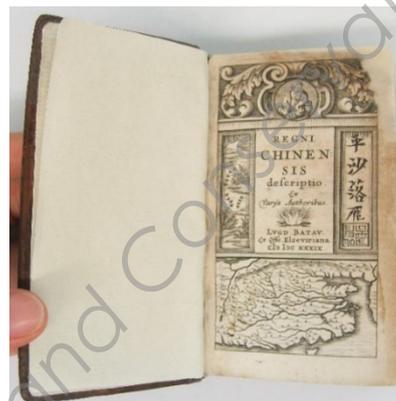
Before treatment: damaged spine and front cover



After treatment: mended spine and front cover



Before treatment: damaged title page with losses

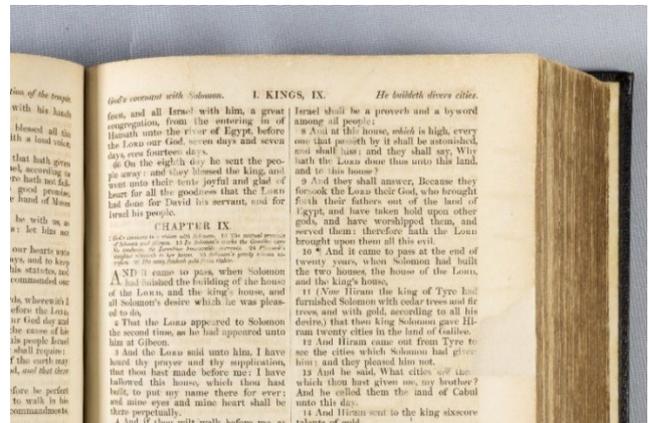


After treatment: mended title page, replaced endsheet

4. *Masonic Bible*, Oxford, 1845
 Owned by a private client

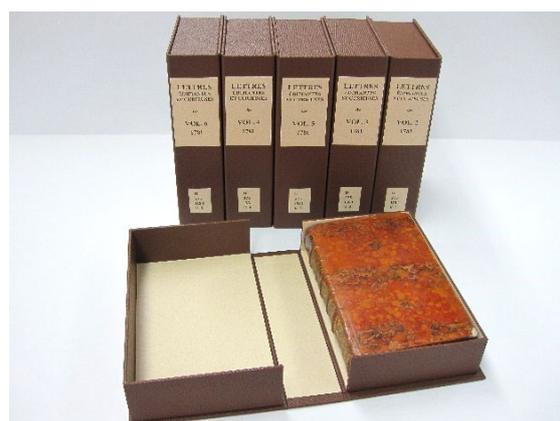


Before treatment: damaged book page with tears and losses



After treatment: mended book page

5. Enclosures



Books after treatment in drop-spine boxes, custom-made by the Preservation Centre

6. 《帶經堂詩話》 *Dai Jing Tang Shi Hua*, 王士禎 Wang, Shizhen, 清同治癸酉 Qing Dynasty (1873)
 HKU FPSL Rare Book Collections, [特山] PL2306 .W34 1873



Before treatment: front cover with insect damage and losses After treatment: cover lined with toned Kozo tissue



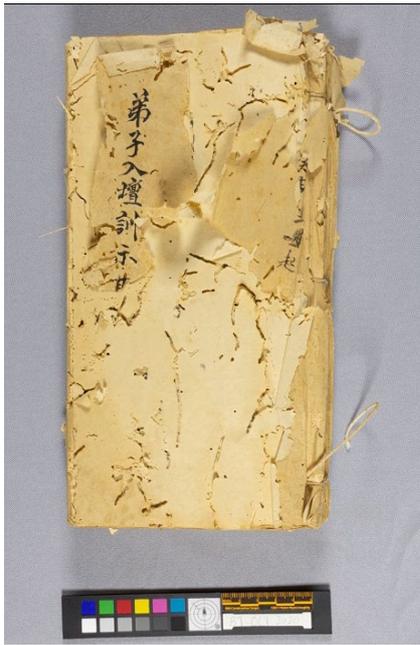
Before treatment: book page with insect damage After treatment: mended book page

7. 《儀禮集說：十七卷》 *Yi Li Ji Shuo : Shi Qi Juan*, 敖繼公 Jigong Ao, Yuan Dynasty (1297-1307)
 HKU FPSL Rare Book Collections, 善 095.22 48

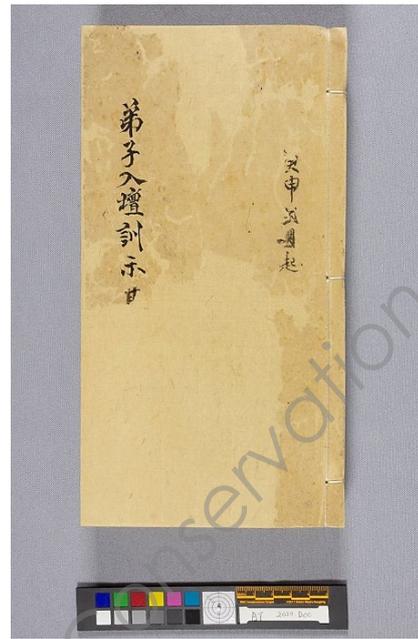


Before treatment: fascicles with mold damage in poor-quality enclosure After treatment: fascicles repaired and rehoused in a custom-made preservation-quality enclosure

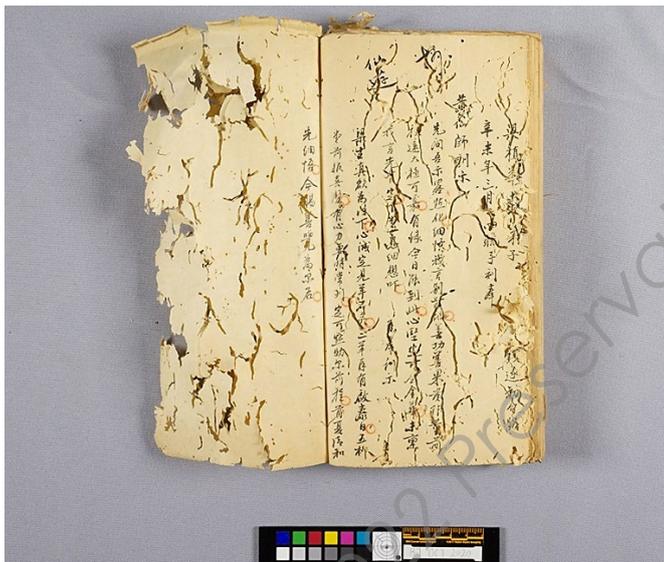
8. 《弟子入壇訓示其貳》
Owned by a private client



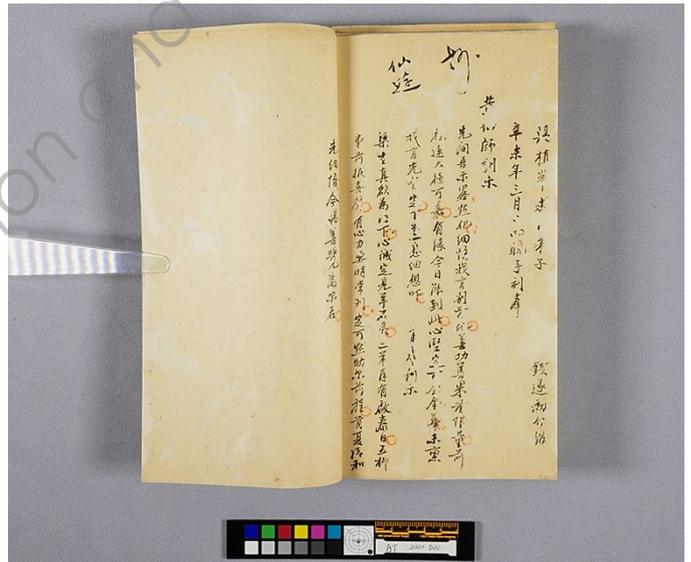
Before treatment: front cover with insect damage



After treatment: mended front cover



Before treatment: book page with insect damage



After treatment: mended book page



After treatment: housed in a custom-made preservation-quality clamshell box

Overall Interior View of the Preservation Centre



Snapshots of conservators and technicians working at the Preservation Centre



Removing pressure sensitive tape with a hot air pencil



Reinforcing a book page with traditional lining method



Sewing a multi-sections text-block with a sewing frame



Removing a discoloured due pocket

Outreach Activities Conducted by the Preservation Centre



Library staff sharing session



Preservation course for university students



Conservation lab tour



Exhibition support and hands-on workshop