



# FOCUS

**THE UNIVERSITY OF  
HONG KONG LIBRARIES**

Vol. 13 | Issue 3 | April 2014



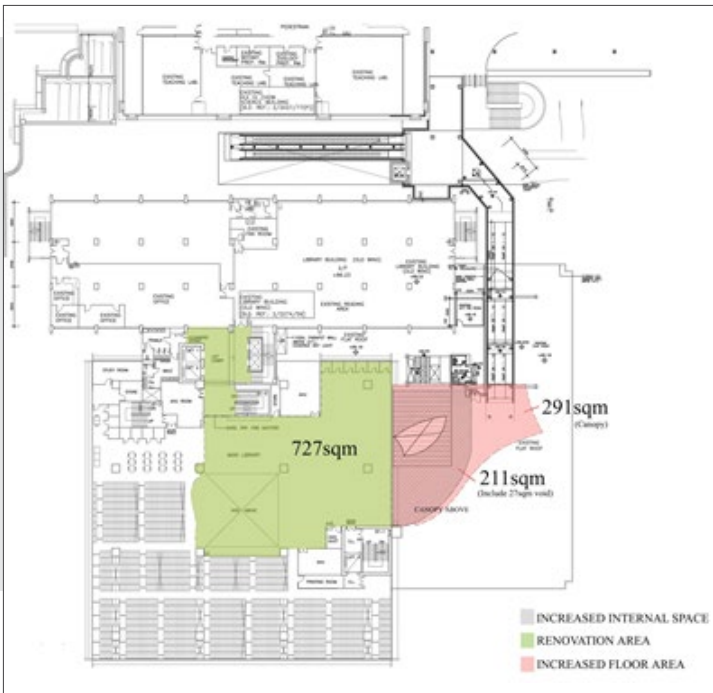
## MESSAGE FROM THE LIBRARIAN



### A New Entrance for the Main Library

Since the early days of planning the Centennial Campus and University Street, there has been the view held that somehow the Main Library should be better integrated into the human traffic flow emanating from these structures and the imminent MTR station. For some years now the notion of a new Main Library entrance has been proposed, discussed and approved by various committees including the Senate Library Committee and the University's Accommodation Committee. Planning is now almost concluded for this new entrance with construction work due to commence in August 2014 and a projected completion of February 2015.

The new entrance will be located at the west side of the New Wing on the 2nd floor. When completed, the entrance will connect the Main Library to the University Street via the 2nd Floor Green Roof and will serve as the main entrance to the Main Library. The existing main entrance on the ground floor will continue as a point of access but all services currently on that floor will be relocated to the 2nd floor.

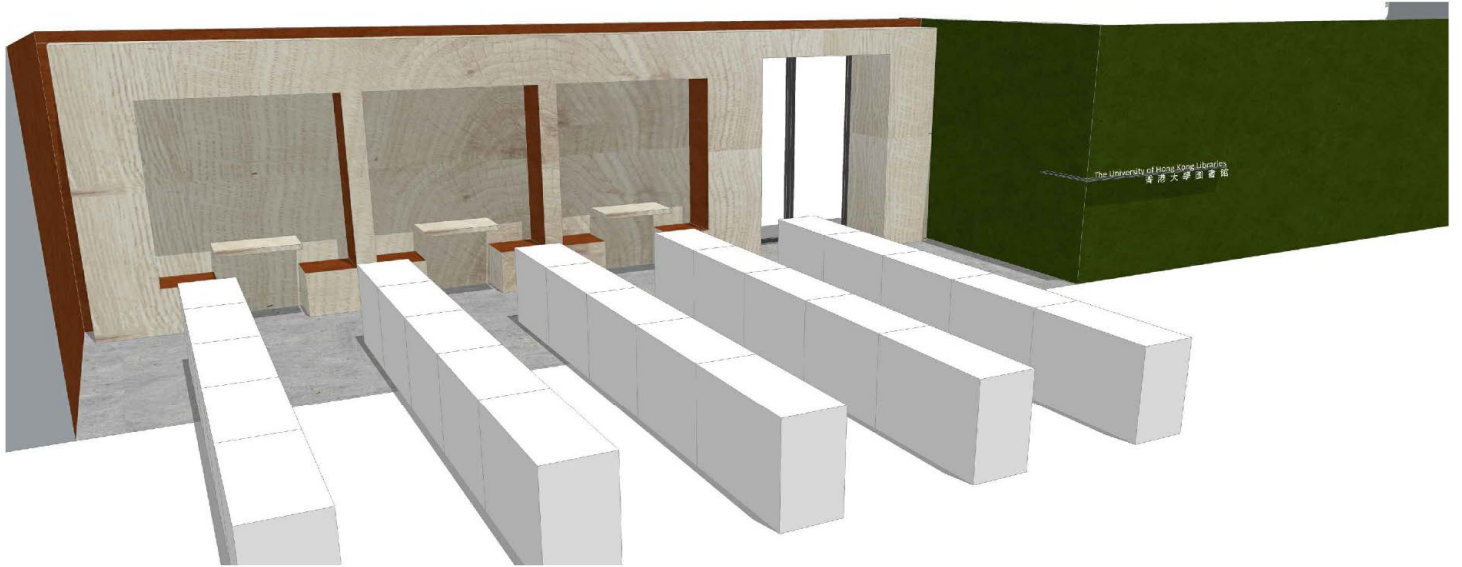


With this new entrance and relocation of services we are taking the opportunity to remedy some of the existing main entrance shortcomings through intelligent design: the new entrance will provide improvements in traffic flow movements for entry, exit and orientation; face to face staff services will be provided to users before entering the Library; a secure 24 hour book return using RFID technology with a book sorting mechanism; an improved dedicated, yet flexible, exhibition space; a small presentation area for book talks etc.; a new books display area, and; a variety of flexible, casual seating. Additionally, the new entrance will provide a warm, welcoming and inspirational environment as users will enter the library immediately beneath the existing atrium with its vertical expansiveness. Furthermore we will improve the existing Green Roof with new, landscaping foliage and furniture befitting the entrance's ambience.

With this significant development in the Libraries' infrastructure there will necessarily be some disruption. Apart from the relocation of services, there is the need to relocate the books on the 2nd floor in the area in question to the ground floor as well as the compact shelving on the 2nd floor. Additionally, the existing study carrels will be distributed around the library, mostly to the ground floor. And, of course, there will be the inevitable construction noise. I hope you will tolerate the temporary inconvenience that the construction will generate in order to further improve our Main Library.

Peter E. Sidorko  
University Librarian





## MORE IMPROVEMENTS ON THE WAY

To improve the learning environment and space management of the Main Library, a series of renovation works are being planned for several locations of the building in the coming year. One of the upcoming works will be the space re-organization on 4/F outside the Librarian's Office. After the renovation, three alcoves of double study places will be added next to the existing shelving area for social sciences collection. The renovation is scheduled to complete in late 2014.

Esther Woo  
Head, Administration Services



我係何式凝 今年五十五歲

何式凝著  
鍾麗琪譯

作者簡介：

何式凝博士，香港大學社會工作及社會行政學系副教授，研究博倫流異性戀、女性體態和多元關係等議題。是香港與內地少有的性別及性慾研究專家。近作有與香港議會合著的《Sex and Desire in Hong Kong》(從情慾、倫理與權力看香港的同性問題)。

2007年獲選日本海外最優秀學者，何式凝開始反思自己的學術與人生。她拍攝紀錄片，打破傳統的知識生產模式，建立新的社會學研究方法。

2008年與吳曉蕓成立女子二人錄像創作組合，合作完成的作品收錄於《香港廿二年：節節列傳》。羅敏詩等22位香港中年女性，探討中國女性身處的狀況及自我發現的多元性，繼續探索與詮釋女性情慾和渴望。近作收錄於《母女對對對》。作品包括《Wires Cafe》(後改名為《何式凝語》)和《愛與罪》。

除了教學和研究，何式凝曾主持多個電台節目，包括《你唔係何式凝》、《今晚星光燦爛》、《何式凝心語》、《劇式生活》等，建立另類粉絲群。

2013年，嘗試多媒體劇場，創作了「何式性變裝」。

2007年開始寫自傳，2013年得以面世。

游走於藝術與學術間，放蕩任性，嬉此不疲。

以藝術拯救愛情

以誠實創造希望

**陳可辛**  
我們都曾經當過別人愛情電影裡的「臨時演員」。何式凝這個臨時演員，卻當了三十年。  
不別扭的會場，並百人生。卻仍存赤子之心。難得，面對自己朋友，也沒「手下留情」。更難得。

**林曼華**  
式凝，當你拍電影《致愛妻的情書》時，我想起很多時候我們將其一生都只是不斷重複演繹同一首歌，不斷重複拍攝同一部電影，或者將所有的悲傷恨用千百種方式重寫出來時，最後它真的會昇華為給你自己和自己的愛妻的感傷情書。你的大片快要拍完了，我坐在大堂正中為你鼓掌。

**郭啟華**  
在學生、同袍、朋友、讀者中，她是良師、列女、達人、才女、導師。我們看到的感傷的強悍，但其實她從不掩飾自己的脆弱。或許很多人會問，幹嗎她要在五十五歲時說一次脫衣舞？是的，這其實是一場自己談給自己的脫衣舞。看不慣的，請過王！

- CITY OF WOMEN 系列：
- 1) 一個女人 (何秀萍著)
  - 2) 慈航最後 (中環著)
  - 3) 十年未晚 (慧慧)
  - 4) 我係何式凝，今年五十五歲 (何式凝著)



## 我係何式凝，今年五十五歲 新書分享會 I am Ho Sik Ying, Age 55 Book Launch and sharing session

Speaker: Dr Ho Sik Ying, Petula  
Date: 29 April 2014 (Tuesday)  
Time: 7:00 - 9:00 pm  
Venue: Special Collections, 1/F, Main Library  
Language: Cantonese

### Special guests:

1. Chan King Fai (Commentator/Social critic, Activist, the Author of the book “草木皆兵”) 陳景輝 (評論人、社會運動人、草木皆兵作者)
2. Wong Kin Wai, Anthony (Business director, Policy Research and Advocacy, Hong Kong Council of Social Services) 黃健偉 (社聯政策研究及倡議業務總監)

To register for this book talk:  
<[http://lib.hku.hk/friends/reading\\_club/bt2014\\_03.html](http://lib.hku.hk/friends/reading_club/bt2014_03.html)>

# READING CLUB

## PAST BOOK TALKS

For more about upcoming Book Talks: [http://lib.hku.hk/friends/reading\\_club/](http://lib.hku.hk/friends/reading_club/)



### **Steps to Paradise and Beyond: Hawaii to China, Saudi Arabia, Hong Kong and Elsewhere**

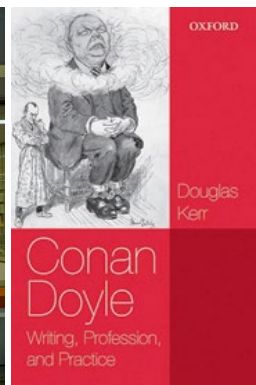
Speaker: Dr Verner Bickley, MBE

Moderator: Dr Gillian Bickley

Date: 23 January 2014 (Thursday)

Click here to revisit the book talk

<http://evideo.lib.hku.hk/play.php?vid=4497575>



### **Conan Doyle: Writing, Profession, and Practice**

Speaker: Professor Douglas Kerr

Moderator: Dr Evelyn Chan (Department of English, CUHK)

Date: 6 March 2014 (Thursday)

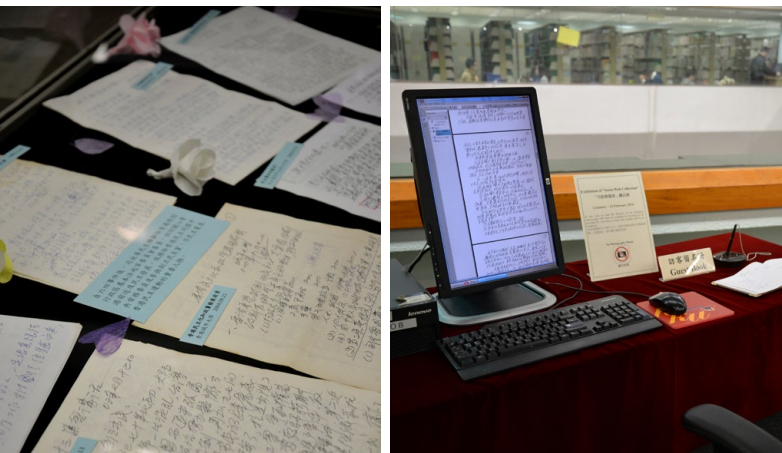
Click here to revisit the book talk

<http://evideo.lib.hku.hk/play.php?vid=4497166>

# EXHIBITIONS

## Szeto Wah Collection Exhibition

2 January - 2 March 2014



## 「司徒華書房」藏品展 Exhibition of "Szeto Wah Collection"

2 January - 2 March, 2014

Special Collections,  
1/F Main Library, HKU



The "Szeto Wah Collection" is permanently housed in the Libraries' Special Collections since the turnover ceremony in January 2012. The University of Hong Kong Libraries is very fortunate to have been chosen by the family of Mr Szeto Wah as the recipient of this unique Collection. The second biennale exhibition features Szeto Wah's speech manuscripts relating to education, June Fourth Incident, democratic movement, and personal experience that he shared with students at schools and academic institutions.

The Exhibition of "Szeto Wah Collection" was held in Special Collections, 1/F Main Library, The University of Hong Kong, from 2 January to 23 February 2014.

For enquiries, please contact Special Collections at [libspeco@hku.hk](mailto:libspeco@hku.hk) or 2859-2207

## Victor Hugo, The Ocean Man Exhibition

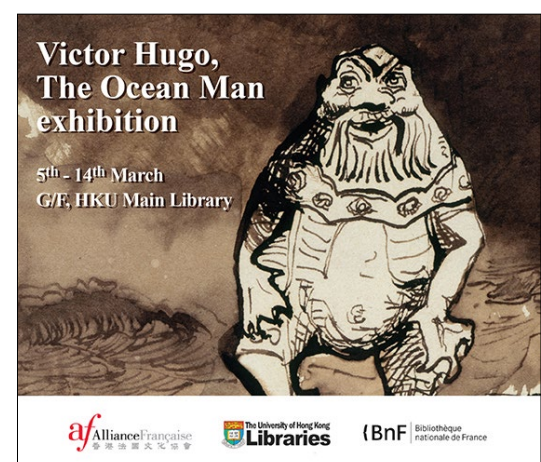
5-14 March 2014

The National Library of France presented a comprehensive exhibition, in French, Chinese and English, examining Hugo's deep connection with the sea and concentrating on his Guernsey novel, *Les Travailleurs de la Mer*.

Many writers in the nineteenth and twentieth century lived a double life between the pen and the brush. Victor Hugo - by the volume of his graphic production and inventiveness - occupies in this list, a special place.

Yet he qualified his drawings "*attempts I have made, at moments of almost unconscious daydreams, with what was left of the ink from my feather*" "*species tests performed by me, at times almost unconscious reverie, with what remained of ink in my pen, they nevertheless constituted a continuity between the writing and image. The pen slides into the brush.*"

The exhibit was held in the exhibition area on the Ground Floor of the Main Library from the 5-14 March 2014.



## Chang Show-Foong (張曉風) Exhibition

17-28 February 2014



Professor Chang Show-Foong



Colleagues, students, friends

In coordination with the School of Chinese, an exhibition was held for the 2014 Writer-in-Residence in the School of Chinese, Professor Chang Show-Foong (張曉風). The exhibit included several of the Professor's writings, and photos. Professor Chang's biographical note, below, was also included in the exhibition.

### Biographical Note of Professor Chang Show-Foong

Professor Chang Show-Foong (張曉風), pen names are Show Foong(曉風), Sang Ke(桑科), and Ke Po(可叵). Professor Chang was born in Jinhua County, Jiangsu Province. She immigrated to Taiwan in 1949 and graduated from the Department of Chinese Literature, Soochow University in 1962. She was a professor at Soochow University, Hong Kong Baptist Theological Seminary, and the Center of General Education, National Yang-Ming University. She is the winner of several awards, includes the Chung San Literary Prose Award, the National Literary Prose Award, the Wu San Lien Literary Award and the 6th Annual Top Ten Outstanding Female Youth Award.

Professor Chang is a prolific researcher and writer, she occasionally wrote essays and novels. *On the Other Side of the Carpet (地毯的那一端)* was her break-out book, publish at the age of 25. Her youth of pure love and passion transformed into beautiful words to describe nature and life was well received by readers. Her literary works include: *Zhang Xiaofeng Prose Collection (曉風散文集)*, *After Walking Down the Red Carpet (步下紅毯之後)*, *Eternal Happiness (再生緣)*, *Present (我在)*, *From Your Beautiful River (從你美麗的流域)*, *The Jade Mind (玉想)*, *The Temperature of This Cup of Coffee is Perfect (這杯咖啡的溫度剛好)*, *Your Profile Is So Beautiful (你的側影好美)*, and *All the Stars Are Here (星星都已經到齊了)*, etc. The collections are: *Xiaofeng Literary Collection (曉風創作集)*, *Xiaofeng Literary Self-Collection (曉風自選集)*, and *Xiaofeng Special Collection (曉風精選集)*.

Professor Chang used her literary work to support society. She wrote some children's and reportage literature. Given the decline of the Chinese educational system dating from 2005, she, Yu Guangzhong, and others in literary and academic circles, formed the "Alliance for Saving Chinese Education (搶救國文教育聯盟)". They began the gentle social movement to speak aggressively of their concerns through the media. They advocated the revolution of the educational system, including increasing the ratio and hours of classical Chinese teaching.

The exhibition was held from 17 – 28 February 2014, G/F Main Library.

Professor Chang has also contributed to the HKU Scholar Hub with a postgraduate thesis: *The role of teacher appraisal in teacher professional development: a case study in schools in Shanghai*.

<<http://hub.hku.hk/handle/10722/51240>>



# EXHIBITIONS

## Morrison Hall Centenary Exhibition Ceremony and Collection Exhibition

15 March, 15-28 March 2014



Peter E. Sidorko, University Librarian



Professor Y.C. Cheng



Ms Bernadette Tsui

Morrison Hall is one of the earliest HKU hostels for male students. It was renowned for its esprit de corps and brilliant sporting triumphs. Morrison Hall is named after Dr Robert Morrison (1782-1834), a noted nineteenth-century missionary and linguist.

An exhibit from 15-28 March 2014, highlighted a model of the original Morrison Hall, a historic picture tour, information on past members, and a collection of memorabilia.

For more information on the Morrison Hall Centenary, please watch this video.



<https://www.youtube.com/watch?v=O1zcaA5Y-kM>

# LONG SERVICE AWARDS

## Long Service Awards

11 February 2014



## Long Service Awards

17 March 2014





Mr Marshall Breeding



Education Library Tour



## Library Technology Consultant Presentation to JULAC Library Staff

25 February 2014

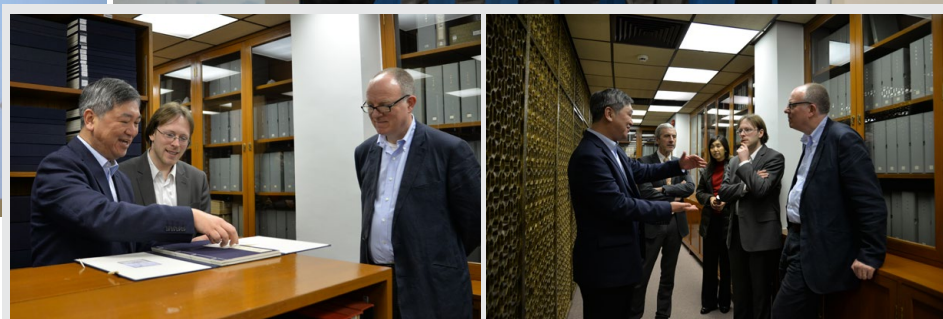
The members of JULAC (The Joint University Librarians Advisory Committee) were given a presentation by Mr Marshall Breeding on *“Current trends in library resource management, discovery, and resource sharing”* on 25 February 2014. The presentation was aimed at developing a deeper awareness and understanding of latest trend with current library technologies and services related to the strategic use of technology in libraries.

Mr Breeding serves as a consultant for JULAC Libraries as of late February 2014 and shared with the JULAC library staff on his expertise with current library technologies in libraries. Mr Breeding has extensive experience and knowledge on library technology industry, including integrated library systems, discovery services, link resolvers for both proprietary and open source alternatives for libraries internationally. He is the current Editor of Library Technology Guides and a prolific writer who has published 7 library technology books and hundreds of articles in peer reviewed journals. As an independent consultant, Mr Breeding has given many keynote speeches at conferences, consultancy services and in-depth workshops globally.

(left to right) Mr Gary Chin, Mr Peter Sidorko, Mr Richard Ovenden, Mr Joshua Seufert and Dr Y.C. Wan



Mr Richard Ovenden



(left to right) Dr Y.C. Wan, Mr Joshua Seufert and Mr Richard Ovenden

## University of Oxford Bodley's Librarian Visit

During a recent visit to Hong Kong, a large delegation from the University of Oxford came to Hong Kong to attend meetings and symposiums. On 20 March 2014, the Library professional staff was able to host a visit from Richard Ovenden, Bodley's Librarian and Joshua Seufert, HD Chung Chinese Studies Librarian. Mr Ovenden presented The Past, present, and future of the Bodleian (Libraries). After the presentation and a round of Q&A, Mr Ovenden and Mr Seufert were given a tour of the Main Library and the Rare Book collection.



To compliment the 8th Hong Kong Mineral Fair held from 28-30 March 2014, the Libraries showcased a number of mineralogy books to create the Mineralogy Book Display. In additions to the many books available in the Libraries on display, the two highlighted books were *A Handbook of Chinese Minerals* by Anthea Strickland and *Fine Minerals of China* by Dr Guanghua Liu. The exhibit was very well received.

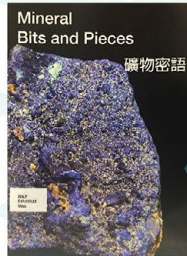
*A Handbook of Chinese Minerals* <<http://library.hku.hk/record=b4281030>>

*Fine Minerals of China* <<http://library.hku.hk/record=b5156283>>

# MINERALOGY BOOKS DISPLAY

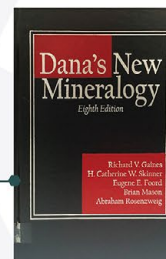
by Science and Engineering Faculties

25 March - 2 April 2014 | G/F, Main Library



**Mineral Bits and Pieces 礦物密語**  
by Chan Lung Sang, Magdalene Tam  
Hong Kong, Department of Earth Sciences,  
the University of Hong Kong, 2013.

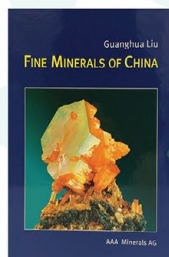
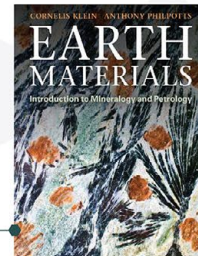
**Dana's New Mineralogy : The System of Mineralogy  
of James Dwight Dana and Edward Salisbury Dana**  
by Dana, J. D.  
New York, Wiley, 1997.



**Mineralogy of the Ma On Shan Iron Mine,  
Hong Kong**  
by Davis, S.G.  
Urbana, Ill., Economic Geology, 1961.

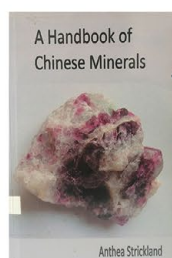


**Earth Materials: Introduction to  
Mineralogy and Petrology**  
by Klein, C.  
New York, Cambridge University Press, 2013.



**Fine Minerals of China: A Guide to Mineral Localities**  
by Liu, G.  
Zug, Switzerland, AAA Minerals AG, 2006.

**Hong Kong Minerals**  
by Peng, Q.  
Hong Kong, Govt. Printer, 1978.



**A Handbook of Chinese Minerals**  
by Strickland, A.  
Hong Kong, Mineralogy Society of Hong Kong, 2009.



**Mineralogie 礦物學**  
by E. Hussak 胡沙克  
China 中國, The Commercial Press 商務印書館, 1931.



(left to right) Mr Justice Kemal Bokhary, Ms Irene Shieh (Law Librarian), Professor Johannes Chan, SC (Dean, Law Faculty)

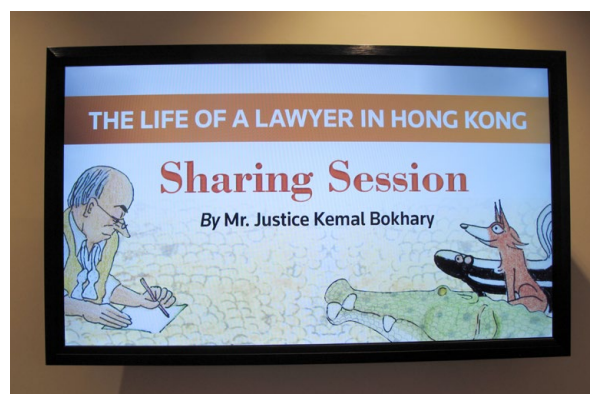
## First book talk in Law Library: Sharing session by Justice Bokhary

Law Library was infested with crocodiles on 13 February during a sharing session by Mr Justice Kemal Bokhary on *The Life of a Lawyer in Hong Kong* and book signing session on his new book *The Law is a Crocodile*, complete with 'Crocky' and his friends Stinky and Foxy -- omnipresent mascots from Justice Bokhary's books.

Jointly organized by Sweet & Maxwell/Thomson Reuters, HKU Law Faculty, and the Law Library, this is the first book talk held in the Law Library and drew a crowd of some 70 interested staff and students to hear what Mr Justice Bokhary had to share about his career path from lawyering to sitting on the bench.



Cameo appearance by much sought after mascots (left to right) Crocky, Foxy, and Stinky.



What makes a great lawyer? How can fairness and justice be upheld for the underprivileged? What about rule of law? ... are some of the questions addressed by Justice Bokhary in his inspiring sharing session.

## Law Library becomes home to court dress

The Faculty of Law and the Law Library are honoured to receive and display the court dresses donated by the Hon Andrew Li, Chief Justice of the Court of Final Appeal (1997-2010). These court dresses include the former Chief Justice's judicial and professional uniform which he has worn during the past 37 years of his career. His barrister attire (Senior Counsel) and barrister's gown are housed at the Law Faculty (on the 7/F Cheng Yu Tung Tower, Centennial Campus), and his judicial robe (Court of Final Appeal) is permanently housed at the Law Library.

An unveiling ceremony was held on 13 March to mark the generous donation from Mr Li. It also marked the opening of the faculty's permanent exhibition De Lege Lata (The law as it is) introducing the legal system and legal profession of Hong Kong. The Law Library is proud and privileged to be the custodian of these court dresses along with the Faculty and thanks Mr Li for his gracious gift.



The Hon Andrew Li, Chief Justice of the Court of Final Appeal (1997-2010) addresses the guests at the ceremony for the Opening of the display of Court Dress.



The former Chief Justice the Hon Andrew Li's Court of Final Appeal attire is now permanently housed in the Law Library.



(Left to right) Professor S.P. Chow (Pro-Vice-Chancellor and Vice President (University Relations)), Professor Johannes Chan, SC (Dean, Law Faculty), Professor Roland Chin (Deputy Vice-Chancellor and Provost), The Hon Andrew Li, The Hon Chief Justice Geoffrey Ma, Dr the Hon Leung Chi Hung (Council Chairman)



Professor Roland Chin (Deputy Vice-Chancellor and Provost), Dr the Hon Leung Chi Hung (Council Chairman), The Hon & Mrs Andrew Li, Professor Johannes Chan, SC (Dean, Law Faculty).



Mr Peter Sidorko (University Librarian), Dr & Mrs Shirley Tam Wah Ching (Donors of the Level 3 Learning Commons), Dr Kan (Senior Advisor & Former University Librarian), and Esther Woo (Head of Administrative Services Division)

## Library Annual Gathering

13 March 2014

In the past years, the Libraries' annual gathering was a time for the Library staff members to enjoy a festive luncheon and the opportunity to exchange experiences and conversation. This year's annual gathering was no exception. This year's event, held at the Island Pacific hotel's IP café, was honoured with many distinguished guest, fun filled games and exciting lucky draws. The annual staff recognition award was won by Michael Wong from Administrative Services.

## Staff Recognition

It is not easy to be chosen by fellow colleagues as a recipient of the annual staff recognition award in the Libraries. It is even harder to win such support twice and Michael is the first to make it, viz. in 2011 and 2014. Apart from his very helpful and courteous manners, what make Michael so outstanding are his unremitting efforts in providing quality services as well as care and respect for each and every person he encounters at work. If you have a chance to bump into him when you need help desperately or if you are early enough to see him working silently and industriously on Level 3 of Main Library in the morning doing daily inspection of the huge amount of furniture/equipment items before the opening hours, you will probably know why he deserves repeated recognition.



Mr Michael Wong and Mr Peter Sidorko



# SPECIAL COLLECTIONS

## “Harold Thomas Matches Collection” Donation Ceremony and Exhibition

7 March, 10-23 March 2014



(left to right) Mr Philip Cracknell, Mr Ian Matches, Mrs Maria Matches, Mr Geoff Emerson and Mr Peter Sidorko

Mr Philip Cracknell



Mr Peter Sidorko and Mr Ian Matches sign the Deed of Gift



Mr Ian Matches



Exhibition display

A Donation Ceremony on the “Harold Thomas Matches Collection” was held at the Special Collections, 1/F Main Library on 7 March 2014, followed by an exhibition on the Collection from 10-28 March 2014. We are very grateful for the generous donation of the Matches family and Mr Philip Cracknell and Mr Geoff Emerson who helped make this donation possible. The Ceremony and Exhibition were well received.

Mr Harold Matches, a British subject, joined the Hong Kong Police on August 1935 at the age of 24. He was interned with other members of police force at Stanley Internment Camp during Japanese occupation. After recuperation in Australia and returning to England to get married, he resumed his police duty in Hong Kong in 1947 in CID Kowloon City Police Station where he was in charge of a team of detectives. He was very much involved in the high profile murder case of Lytton Bevis Woods. He resigned from the Hong Kong Police in December 1948 and emigrated to Canada, later returning to UK.

The Harold Thomas Matches Collection, now accessible at the Special Collections, consists of original reports, his police IDs, personnel records, a police diary book, murder case file, a Hong Kong police winter jacket, and more. The collection also includes documents, photos, and artifacts from during that period of war and during Mr Matches’ internment in the Stanley Internment Camp.

For enquiries, please contact Special Collections at [libspeco@hku.hk](mailto:libspeco@hku.hk) or 2859-2207

*Harold Thomas Matches Collection*  
<<http://library.hku.hk/record=b5143370>>

# SPECIAL COLLECTIONS

## Preserving the Past, Informing the Future Exhibition of “Deacons Archives”



An exhibition of the “Deacons Archives” will be held at Special Collections, 1/F Main Library, The University of Hong Kong, from 4-28 April 2014.

The University of Hong Kong Libraries is deeply grateful to Deacons for depositing the firm’s archival records with us permanently, which is now formally named as *Deacons Archives*. We appreciate very much Deacons’ belief in acknowledging the past, preserving the memory, and investing in the future. History is written with reference to the evidence of the past. We truly honour Deacons’ rationale for making the deposit, which does not only enable the Libraries to preserve the firm’s historical records perpetually, but also to make the *Archives* available for scholarly research and teaching purposes.

Deacons is Hong Kong’s premier law firm and provides an extensive range of legal and commercial services to local and international businesses. With roots in Hong Kong beginning in 1851, it has long and distinguished histories coupled with influential and prominent partners and clients. The firm’s archival records can facilitate connection within our communities, commemorate philanthropic activities, and contribute to the society’s understanding of itself.

The *Deacons Archives* contains the bulk of the early surviving records of Deacons and its predecessors, including client deeds and papers, wills and probate, deceased estate client files, powers of attorney, business contracts and agreements, certificates, legal correspondence, accounting records, and more. The date range for the *Archives* is from 1846 to 2007,

with a bulk date range between 1880s and 1950s. This surely provides valued information reflecting the social and economic conditions of Hong Kong particularly in the late nineteenth century and the early twentieth century. It was indeed the active and progressive commercial activities which took place in the past that had contributed to Hong Kong’s growth from a “barren rock” into one of the most important international financial centres as it is today.

The *Deacons Archives* is organized into 65 series, with over 160 boxes of records occupying about 35 linear metres of shelf space.; within the series, files are arranged both alphabetically by client’s name and chronologically depending on the nature of the series. This exhibition intends to convey the depth, breadth and richness of the *Archives’* holdings. The documents on display are various types of records relating to The University of Hong Kong, wills of local renowned entrepreneurs, land lease and land sale deeds, and other intriguing records ranging from the 1900s to the 1960s. A number of damaged documents which have been repaired and restored by our Preservation and Conservation team are also on display, along with images to illustrate the different repair processes.

For enquiries, please contact Special Collections at [libspeco@hku.hk](mailto:libspeco@hku.hk) or 2859-2207

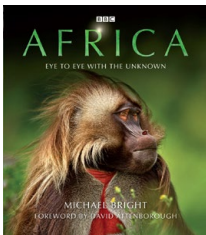
*Deacons Archives*

<http://library.hku.hk/record=b5144146>



# NOTABLE ACQUISITIONS

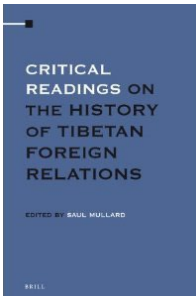
January -March 2014



**Africa : eye to eye with the unknown = 探索非洲**

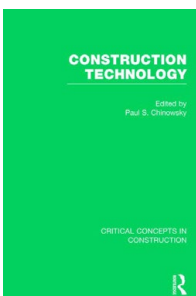
**A BBC/Discovery Channel/CCTV9/France Television co-production ; series producer, James Honeyborne ; executive producer, Michael Gunton ; BBC Productions Bristol.**

This is a journey through five diverse regions of an amazing continent, taking you seamlessly from the wild terrain of extraordinary landscapes to intimate encounters with its mesmerizing creatures. From the beauty and serenity of the soaring Atlas Mountains to the Cape of Good Hope, from the brooding jungles of the Congo to the raging Atlantic Ocean: experience unexplored rainforests, never-before-filmed mountain ranges and even snow-covered desert.



**Critical readings on the history of Tibetan foreign relations / edited by Saul Mullard. Leiden : Brill, 2013.**

This selection of key texts manages to chart the historical development of Tibet and her position in the politics and history of Central, South and East Asia. Beginning with the Tibetan Imperial period, and ending with Tibet's contemporary position in international relations, this collection explores the important linguistic, diplomatic, political, and religious connections that shaped the history and culture of, not only Tibet, but also that of Central Asia, Mongolia, China and India.



**Construction technology / edited by Paul Chinowsky. (Critical concepts in construction) London : Routledge, 2014.**

This reference set provides a comprehensive perspective on the role of information technologies in the construction industry. Beginning with the seminal works on computerizing scheduling operations, these volumes provide both a breadth of representations of construction technologies as well as depth of understanding in each area.



# FOCUS

**THE UNIVERSITY OF HONG KONG LIBRARIES**

Vol. 13 | Issue 3 | April 2014

## **CONTRIBUTORS**

Edith CHAN  
Iris CHAN  
Ivy CHAN  
Gary CHIN  
Irene SHIEH  
Peter SIDORKO  
Jimmy SUNG  
Carmen TSANG  
Dr. Y.C. WAN  
May WONG  
Esther WOO  
Marina YEUNG

## **EDITORIAL**

Gary CHIN